

bedless bones



Biography

Bedless Bones is **Kadri Sammel** — vocalist, producer, multi-instrumentalist, and artist from Tallinn, Estonia.

With a background of over a decade singing in choirs, and studies in cultural theory, audiovisual media, and photography, her musical style has evolved into the solo project **Bedless Bones** — a sound that experiments with different noir genres, building bridges and bending borders between darkwave, murky EBM, techno beats, industrial sounds, and the abstract, otherworldly atmosphere akin to IDM. Her songs are charged with a textured and melancholic sound, yet they also ignite dark dancefloors and evoke a strange sense of familiarity.

The project has performed at festivals such as **Wave Gotik Treffen**, **Cold Hearted Festival**, **Owls 'n' Bats Festival**, **Nocturnal Culture Night Festival** (Germany), **Castle Party** and **Different Sounds Festival** (Poland), **Kalabalik på Tyrolen** (Sweden), and **Tallinn Music Week**. Bedless Bones has also shared the stage with artists like **Camouflage**, **Beherit**, **New Model Army**, **Sex Gang Children**, **She Past Away**, **Ordo Rosarius Equilibrio**, **The Horrorist**, **Void Ov Voices** (Attila Csihar), **Lebanon Hanover**, **Kaelan Mikla**, and others.

In addition, Kadri is a member of the Estonian avant-garde deathbeat/outustrial band **Forgotten Sunrise** and the vocalist of the UK/Estonian dystopian industrial band **Deathsomnia**.

Another alias of Kadri is **DJ Dirt Vessel**. For the past few years, she has been a crucial part of **Beats From The Vault**, an underground dark music event series in Estonia that has been running since 1998. In her captivating DJ sets — lush with solemn atmospheres and transcendental effect — she plays dark and industrial techno, EBM, as well as darkwave and post-punk, firmly establishing herself as an important member of the scene.

In 2023, Bedless Bones was selected for the **Keychange** talent development program, which advocates for a sustainable music industry and supports underrepresented artists.



Discography

2023

Mire of Mercury (Metropolis Records)
Sublime Malaise (Extended) reissued by Metropolis Records

2021

Bending The Iron Bough (Cold Transmission Music)

2020

After Malaise (remixes) (Cold Transmission Music)

2019

Sublime Malaise (Cold Transmission Music)

MIRE OF MERCURY

A fever dream's mycelium. A survival of idealization. A sudden symmetry.

Admittedly invisible until mourning for the object of love takes place, beauty nevertheless remains and, even more so, enthralls us. "Our high opinion of the riches of civilization has lost nothing from our discovery of their fragility." (Julia Kristeva)

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All songs written, performed, recorded, produced and mixed by Kadri Sammel.

Mastered In Dreams by Anders Melts.

<https://bedlessbones.bandcamp.com/album/mire-of-mercury>



"The intellectual and spiritual richness of this album makes it not only an auditory delight but, above all, a beautiful challenge for the sensitivity and intellect of the listener. It's an absolute gem and one of the best releases of this year."

100%

Karolina Kratochwil
alternation.eu

"The best album of 2023."

[Kollektiva music community](#)

"It's a body of work that will stretch your mind as well as satisfying your aural pleasure."

8,5/10

Damian Sullivan
maximumvolumemusic.com



Videos



Photos

https://drive.google.com/drive/folders/1Dz7zXNq7B4Vxi305ppicm2unGA_Xh-DQ?usp=drive_link

Full press kit online

<https://www.bedlessbones.com/presskit>

Contact

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